

**High School Summer Reading Assignment
June 2016**



Grade 9 All Students All Levels (H, A, R)	Grade 9 All Honors Students
<p><i>The Good Thief</i> by Hannah Tinti Twelve year-old Ren has spent his life trying to discover how he lost his left hand, who his parents are, and why his parents abandoned him as an infant. When Benjamin Nab appears, claiming to be Ren's long-lost brother, his tale of how Ren lost his hand persuades the orphanage to release the boy. But is Benjamin really who he says he is? As Ren is introduced to a life of adventure filled with scam artists, grave robbers, and petty thieves, he begins to suspect that Benjamin not only holds the key to his future, but to his past as well.... ISBN: 9780385337465</p>	<p><i>Jane Eyre</i> by Charlotte Bronte Having grown up an orphan in the home of her cruel aunt and at a harsh charity school, Jane Eyre becomes an independent and spirited survivor-qualities that serve her well as governess at Thornfield Hall. But when she finds love with her sardonic employer, Rochester, the discovery of his terrible secret forces her to make a choice. Should she stay with him whatever the consequences or follow her convictions, even if it means leaving her beloved? ISBN: 0553211404 or 0451526554</p>
Grade 10 All Students All Levels (H, A, R)	Grade 10 All Honors Students
<p><i>The Color of Water</i> by James McBride In this award winning title, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. A success story, a testament to one woman's true heart, solid values, and indomitable will. Ruth Jordan battled to raise her children and, despite being sorely tested, never wavered. An inspiring text that may instill a little more faith in us all. ISBN: 9781594481925</p>	<p><i>The Once and Future King</i> by T.H. White The whole world knows and loves this book. It is the magical epic of King Arthur and his shining Camelot; of Merlin and Owl and Guinevere; of beasts who talk and men who fly, of wizardry and war. It is the book of all things lost and wonderful and sad. It is the fantasy masterpiece by which all others are judged. ISBN: 9780441627400</p>
Grade 11 All Students All Levels (AP, H, A, R)	Grade 11 All H and AP Students
<p><i>The Bean Trees</i> by Barbara Kingsolver Growing up in Kentucky, Taylor Greer dreams of getting away. She heads west with high hopes and a barely functional car. By the time she arrives in Tucson, she has acquired a completely unexpected child and must somehow come to terms with both motherhood and the necessity for putting down roots. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in apparently empty places. ISBN: 9780061097317 or 0060915544</p>	<p><i>The Grapes of Wrath</i> by John Steinbeck This Pulitzer Prize-winning epic chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma family driven from their homestead and forced to travel west to California. The novel captures the horrors of the Depression and probes the very nature of equality in America. ISBN: 9780140281620</p>
Grade 12 All Students All Levels (AP, A, R)	Grade 12 All AP Students
<p><i>The Namesake</i> by Jhumpa Lahiri The Ganguli family strives to honor the traditions of their native India while assimilating to American culture. Gogol Ganguli, the eldest, suffers the burden of his heritage as well as his odd name. Lahiri brings great empathy to Gogol as he stumbles along the first-generation path, strewn with conflicting loyalties, comic detours, and wrenching love affairs. ISBN: 9780618485222</p>	<p><i>Tess of the d'Urbervilles</i> by Thomas Hardy When Tess Durbeyfield is driven by family poverty to claim kinship with the wealthy D'Urbervilles and seek a portion of their family fortune, meeting her 'cousin' Alec proves to be her downfall. A very different man, Angel Clare, seems to offer her love and salvation, but Tess must choose whether to reveal her past or remain silent in the hope of a peaceful future. ISBN: 0451530276, 0451519248, or 0451516869</p>

If you have any questions or need assistance in locating a copy of your required reading books, please contact your school for assistance.

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As you read this summer, you will identify and analyze specific episodes*, patterns, and quotes to complete the following journal for each book. Duplicate the charts below on separate paper.

*An episode is an extended passage of one or two pages consisting of the following:

- extended dialogue between characters,
- internal monologue,
- interactions among characters, including those with conflicting motivations, that develop over the course of the text, advance the plot, or develop the theme.

Topic 1: Character Development

Guiding Criteria:

1. **Identify 5 episodes** from the text that answer any of the following questions in relation to character development:
 - a. What does the episode tell you about the personality of the character?
 - b. What does the episode indicate about any character changes that have taken place over the course of the story?
 - c. What does the episode indicate about the character's role in the story or position in society?
 - d. What does the episode show about the character's interactions with other characters?

Chapter/ Page #	Summary of the Episode (3-4 sentences)	Relevance/Analysis (3- 5 sentences that answer 1 or more of the guiding criteria)	Significant Quotation (supports character development)	Quotation Page Number

Topic 2: Thematic Development

Guiding Criteria:

2. **Identify 2 thematic patterns** from the text that answer any of the following questions in relation to thematic development:
 - a. Identify how multiple central ideas in a text interact, build on, and, in some cases, conflict with one another.
 - b. Trace in detail the development and refinement of a theme or central idea in a text, including how it emerges, and how it is shaped and refined by specific details.
 - c. What big ideas or concepts does the author introduce into the book?
 - d. What message(s) might the author want the reader to take away from the reading?

Chapter/ Page #	Summary of the Thematic Pattern (3-4 sentences)	Relevance/Analysis (3-5 sentences that answer 1 or more of the guiding criteria)	Significant Quotation (supports character development)	Quotation Page Number

For your first English class of the school year, you must bring your copy of the text and your completed notes (preferably typed). Your notes will be used to participate in discussion and follow-up assignments. Your preparation will ensure a lively discussion and further analysis of this novel.