

Five Areas of Analysis

Note-taking Resource

Area of Analysis:	Questions to Consider:
Literary Elements <ul style="list-style-type: none"> ● Setting ● Characterization ● Plot ● Theme ● Point of View 	<ul style="list-style-type: none"> ● How does the author’s use of each of these elements contribute to the text’s meaning? ● How do the different elements interact with or affect the meaning of the others?
Imagery <ul style="list-style-type: none"> ● Sensory Details ● Symbols ● Allusions ● Figurative Language (similes, metaphors, analogies, personification, paradoxes, etc.) 	<ul style="list-style-type: none"> ● What sensory information do I find in the language: visual images, scents, sounds, tastes, or textures? ● What is the author trying to convey by using this imagery? ● What figurative language does the writer use? How does it affect the meaning of the text? What is the author trying to accomplish by using these techniques?
Attitude <ul style="list-style-type: none"> ● Word Choice ● Details ● Tone 	<ul style="list-style-type: none"> ● How does the author’s choice of words, imagery, or details reveal the author’s attitude toward a character or event in the story? ● What words best describe the author’s attitude toward this subject, character, or event?
Diction <ul style="list-style-type: none"> ● Slang ● Colloquialisms ● Jargon ● Dialect ● Concrete v. Abstract ● Connotations 	<ul style="list-style-type: none"> ● Which of the following best describes the diction in the passage? <ul style="list-style-type: none"> ○ Informal ○ Formal ○ Abstract ○ Concrete ● What effect is the author trying to achieve through the specific type of diction? ● What are the connotations of certain words used in a particular context?
Syntax <ul style="list-style-type: none"> ● Sentence Structure ● Sentence Patterns 	<ul style="list-style-type: none"> ● How does the author punctuate the sentence and how does this punctuation affect the meaning of the piece? ● How are words or phrases arranged within the sentence? What is the author trying to accomplish through this arrangement? ● Are there places where the syntax clearly changes? If so, how and why? ● How does the author use the following: <ul style="list-style-type: none"> ○ Repetition ○ Parallelism ○ Sentence Fragments ○ Run-On Sentences